

CONCERT PROGRAMMING OUTLINE

SYMPHONY BAND

CONCERT 1 – PORTRAITS – 44’

Procession of the Nobles; Nicolai Rimsky-Korsakov/arr. Eric Leidzen
English Dances Set 1; Malcolm Arnold
And yet your touch upon them will not pass; Joseph Turrin
Paris Sketches; Martin Ellerby
Fantajia; Chang Su Koh

CONCERT 2 (SHARED CONCERT) – FLOURISHES – 33’

Vanity Fair; Percy Fletcher
Shenandoah; Omar Thomas
Mavericks; Paul Dooley
Songs for Wind Ensemble; Yo Goto
Galop; Dmitri Shostakovich/arr. Donald Hunsberger

CONCERT 3 – OF EPIC PROPORTIONS – 48’

Soundings, I: Fanfare; Cindy McTee
Divertimento for Band; Vincent Persichetti
Into the Silent Land; Steve Danyew
Ecstatic Waters; Steven Bryant

CONCERT 4 (SHARED CONCERT) – PAX AMERICANA – 30’

An Outdoor Overture; Aaron Copland
Summerland; William Grant Still
Southern Harmony; Donald Grantham
Easter Monday on the White House Lawn; John Philip Sousa

CONCERT 5 – ON TOUR – 50’

Pacific Celebration Suite, I: Parade; Roger Nixon
Hill Song No. 2; Percy Aldridge Grainger
Suite from “Mass;” Leonard Bernstein
En Mi, Familia; Ivette Herryman Rodriguez
Meditation at Lagunitas; Paul Dooley
Goodnight, Moon; Eric Whitacre
Wedding Dance; Jacques Press

CONCERT 6 – MACHINATIONS – 46’

Paeon, II: Triumph; Steven Bryant
ru2or3?; Stephen Jones
Musica Ignota; Ingrid Stölzel
Four Factories; Carter Pann
Splinter; Holly Harrison

CONCERT BAND

CONCERT 1 – TO THE SKIES – 30’

Nova; Katahj Copley
Gravity Wave; Brian Balmages
Fields of Gold; Julie Giroux
Spangled Heavens; Donald Grantham
The High School Cadets; John Philip Sousa

CONCERT 2 – AIRS AND DANCES – 34’

anti-Fanfare; Andrew Blair
...dream of ember, dream of star; David Biedenbender
Mannin Veen; Haydn Wood
Colonial Airs and Dances; Robert Jager
Puenteareas; Reveriano Otero Soutullo

CONCERT 3 – FANTASIES – 27’

Lightning Round; Kevin Day
Solace in the Equinox; Tyler S. Grant
On Parade; Amanda Aldridge
Fantasies on a Theme by Haydn; Norman Dello Joio

CONCERT 4 – WITH MALICE TOWARD NONE – 30’

Halcyon Hearts; Katahj Copley
American Hymn Song Suite; Dwayne Milburn
Amazing Grace; Traditional/arr. William Himes
Fairest of the Fair; John Philip Sousa
Fantasy on a Theme of Sousa; Andrew Boysen Jr.