

CEON D. RUMPHS

5240 Madison Avenue Apartment B3
Okemos, MI 48864

CONDUCTOR | MUSIC EDUCATOR

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CLASSROOM CERTIFICATION

Texas Standard EC-12 Classroom Certification in Music

Effective: December 2016

Expires: April 2028

EDUCATION

Doctor of Musical Arts in Wind Conducting (in progress)

Michigan State University

Conducting Professors: Kevin L. Sedatole, David Thornton, Arris Golden

Applied Professor: Joseph Lulloff, Saxophone

East Lansing, MI

April 2024 (expected)

GPA: 4.00

Master of Music in Wind Conducting

Baylor University

Conducting Professors: J. Eric Wilson, Isaiah Odajima, Steve Dailey, Stuart Ivey

Applied Professor: Michael N. Jacobson, Saxophone

Waco, TX

May 2022

GPA: 4.00

Bachelor of Music Education

Baylor University

Cum Laude; Honors Program Graduate with Distinction

Conducting Professors: J. Eric Wilson, Isaiah Odajima, Philip Obado

Applied Professor: Michael N. Jacobson, Saxophone

Waco, TX

December 2016

GPA: 3.80

PROFESSIONAL AND ACADEMIC APPOINTMENTS

Michigan State University | Graduate Teaching Assistant | Fall 2022 – Spring 2024

Conducting Responsibilities

- Led rehearsals and conducted concert performances with the MSU Wind Symphony
- Led rehearsals and conducted concert performances with the MSU Symphony Band
- Led rehearsals and conducted concert performances with the MSU Campus Band
- Led rehearsals and conducted concert performances with the MSU Musique 21 New Music Ensemble
- Led rehearsals and conducted concert performances with the Spartan Youth Wind Symphony
- Presented culminating conducting degree recitals with undergraduate and graduate musicians

Teaching Responsibilities

- Served as instructor of record for undergraduate conducting coursework for performance majors
- Served as instructor of record for wind conducting independent study coursework for select graduate and undergraduate students
- Acted as graduate teaching assistant for beginning and intermediate conducting courses
- Lectured to undergraduate classes on score study, score analysis, and movement philosophy
- Graded student assignments and projects as assigned by the professor of record
- Instructed one-on-one conducting lessons with students
- Provided real-time feedback on undergraduate student conducting rounds in a workshop-style capacity

Athletic Band Responsibilities

- Designed and taught drill for the Spartan Marching Band
- Arranged music for Spartan Brass
- Led marching band rehearsals and facilitated the learning of marching choreography and drill
- Adjudicated student marching and instrumental auditions for ensemble placement
- Lead director and organizer for women's basketball band
- Coordinated with media for performances at football, volleyball, basketball, and hockey events

Additional Duties and Responsibilities

- Instructed breakout sessions and workshop coursework for the MSU Performing Arts Summer Camp
- Coordinated with performance venue managers and staff to provide equipment needs for concert ensemble rehearsals, performances, and professional recording sessions
- Conducted MSU Chamber Winds ensemble in various wind chamber works

Baylor University | Graduate Teaching Assistant | Fall 2020 – Spring 2022

Conducting Responsibilities

- Led rehearsals and conducted concert and tour performances with the Baylor Wind Ensemble
- Led rehearsals and conducted concert performances with the Baylor Symphonic Band
- Led rehearsals and conducted concert performances with the Baylor Concert Band
- Led rehearsals with the Baylor Symphony Orchestra
- Presented a culminating conducting recital with undergraduate and graduate student musicians

Teaching Responsibilities

- Acted as graduate teaching assistant and co-instructor for MUS 2260, 3260, and 4260 (undergraduate conducting coursework)
- Lectured to MUS 4331 students on topics related to band literature
- Graded student assignments and projects as assigned by the professor of record
- Instructed one-on-one conducting lessons with students
- Provided real-time feedback on undergraduate student conducting rounds in a workshop-style capacity

Athletic Band Responsibilities

- Led marching band rehearsals and facilitated the learning of marching choreography and drill
- Coordinated with media for performances at football, volleyball, and basketball events
- Assisted with the adjudication of student marching and instrumental auditions for ensemble placement

Additional Duties and Responsibilities

- Managed undergraduate summer staff and organized all aspects of the marching band, including ordering supplies and apparel, receiving and processing invoices, communications, and recruitment
- Managed a team of 10-20 undergraduate student counselors for High School/Middle School Band and Orchestra Camps
- Edited and produced concert and performance video recordings for dissemination and archival purposes
- Organized and oversaw all aspects of the 2022 Southwestern Regional CBDNA Conference held on the Baylor University campus

Benbrook Middle-High School | Assistant Band Director | 2017-2020

Teaching Responsibilities

- Directed all aspects of the middle school band program and assisted with all aspects of the high school band program
- Designed and taught beginning band instrumental curriculum
- Designed and taught ensemble curriculum for 7th and 8th grade Honors Band and Concert Band students
- Directed rehearsals, concerts, contest, and evaluation performances for 7th and 8th grade Honors Band and Concert Band
- Led sectional rehearsals for 7th and 8th grade students
- Assisted with ensemble instruction and rehearsals for high school Wind Ensemble
- Assisted with instruction of marching drill for high school marching band rehearsals, performances, and contest
- Assisted with sectional instruction for high school Wind Ensemble

Additional Duties and Responsibilities

- Managed budget and inventory for the middle school band program
- Organized travel and ensemble competitions for beginning band and 7th and 8th grade students
- Adjudicated All-Regions auditions for middle school and high school students
- Oversaw parent booster organization for high school band program

COLLEGIATE COURSEWORK INSTRUCTED

MUS 337 | Conducting for Performance Majors | Michigan State University | Instructor

MUS 336 | Conducting II | Michigan State University | Assistant

MUS 335 | Conducting I | Michigan State University | Assistant

MUS 116 | Campus Band | Michigan State University | Instructor

MUS 4331 | Band Literature | Baylor University | Assistant

MUS 4260 | Advanced Conducting | Baylor University | Assistant

MUS 3260 | Intermediate Conducting | Baylor University | Co-Instructor

MUS 2260 | Elementary Conducting | Baylor University | Co-Instructor

CONDUCTING SYMPOSIA AND PROFESSIONAL ENGAGEMENTS

Michigan State University Conducting Symposium | Summer 2023

Clinicians: Kevin L. Sedatole, Emily Threinen

Frederick Fennell Memorial Conductor Training Workshop | Winter 2023

Clinicians: Mark Scatterday, Donald Hunsberger

Ensemble-in-Residence: Eastman Wind Ensemble, Eastman Wind Orchestra

Midwest Clinic – Reynolds Conducting Institute | Winter 2022

Clinicians: H. Robert Reynolds, Michael Haithcock, Robert Ambrose

Ensemble-in-Residence: National Chamber Winds

Young Composer and Conductor Mentor Project | Summer 2022

Clinicians: Linda Moorhouse, Rebecca Phillips, Scott Tobias, Colonel Don Schofield

Ensemble-in-Residence: The United States Air Force Band

Michigan State University Conducting Symposium | Summer 2021

Clinicians: Kevin L. Sedatole, Jamal Duncan, Richard Frey, Arris Golden, Armand Hall, Doug Henderson, Galen

Karriker, Colin McKenzie, Bill Staub, Dan Tembras, David Thornton

Michigan State University Conducting Symposium | Summer 2019

Clinicians: Kevin L. Sedatole, Craig Kirchoff

Baylor University Conducting Symposium | Summer 2018

Clinicians: J. Eric Wilson, Kevin L. Sedatole

Northwestern University Conducting Symposium | Summer 2018

Clinicians: Mallory Thompson, Eugene Corporon

Baylor University Conducting Symposium | Summer 2017

Clinicians: J. Eric Wilson, Allan McMurray

University of Missouri-Kansas City Conducting Symposium | Summer 2017

Clinicians: Steven D. Davis, Stephen Peterson

Michigan State University Conducting Symposium | Summer 2016

Clinicians: Kevin L. Sedatole, Jerry Junkin

Michigan State University Conducting Symposium | Summer 2015

Clinicians: Kevin L. Sedatole, Kevin Noe

HONORS AND AWARDS

Reynolds Conducting Institute Fellow | Winter 2022

Young Conductor and Composer Mentor Project Participant | Summer 2022

“Outstanding” Distinction for Honors Undergraduate Thesis | Spring 2016

Drum Major, Baylor University Golden Wave Marching Band | Fall 2014 – Spring 2016

INSTRUMENTAL PERFORMANCE EXPERIENCE

Baylor University Wind Ensemble | Fall 2020 – Spring 2022

Conductor: J. Eric Wilson

Baylor University Chamber Ensembles | Fall 2020 – Spring 2021

Ensemble Coaches: Michael Jacobson, Ann Shoemaker

Greater Fort Worth Community Band | Fall 2018 – Spring 2020

Conductor: Christine Beason

Bachelor of Music Education Degree Recital | Saxophone | Spring 2016

Instructor: Michael Jacobson

Works by: Singelee, Desenclos, Caravan, and Bedard

Baylor University Concert Band | Spring 2016

Conductor: Philip Obado

Baylor University Wind Ensemble | Fall 2014 – Spring 2016

Conductor: J. Eric Wilson

Baylor University Symphonic Band | Fall 2013 – Spring 2014

Conductor: Isaiah Odajima

Baylor University Golden Wave Marching Band | Fall 2012 – Spring 2016

Director: Isaiah Odajima

PROFESSIONAL ORGANIZATION AFFILIATIONS

College Band Directors National Association

National Band Association

Texas Music Educators Association

GUEST APPEARANCES AND SPECIAL PREMIERES

Winter 2024 – *Three English Episodes*, John Foulds/arr. Ceon Rumphs – World Premiere – East Lansing, MI

- Led rehearsals and conducted the concert premiere with the Michigan State University Wind Symphony

Fall 2023 – *Awake, You Sleepers!*, Laurence Bitensky – Concerto Competition Winner – East Lansing, MI

- Led rehearsals and conducted the concert premiere with the Michigan State University Wind Symphony and Connor Johnson, 2023 MSU Concerto Competition winner and 2022 winner of The Pickett Brass and Blackburn Trumpets Graduate Solo Division of the National Trumpet Competition

Spring 2023 – *Aliasing*, Jonathan Krueger – World Premiere – East Lansing, MI

- Led rehearsals and conducted the concert premiere with the Michigan State University Campus Band

Winter 2023 – Warner Middle School Band Clinic and Concert – Farmington Hills, MI

- Rehearsed the 8th grade band in a workshop-style capacity, culminating in a guest conducting appearance at the final concert performance

Winter 2023 – *Power Dynamics*, Keaton Garrett – World Premiere – East Lansing, MI

- Led rehearsals and conducted the concert premiere with the Michigan State University Wind Symphony

Summer 2022 – *The Witching Hour*, Henry Dickson – World Premiere – Washington, D.C.

- Led rehearsals and conducted the concert premiere with The United States Air Force Band

ARRANGEMENTS AND PUBLICATIONS

Three English Episodes; John Foulds/arr. Ceon Rumphs (forthcoming) – Winter 2024

- Collection of three orchestral works by John Foulds arranged for wind ensemble

Le Sacre du Printemps: A Critical Analysis of a Twentieth-Century Masterpiece – Spring 2016

- Undergraduate honors thesis awarded the “Outstanding” designation

REFERENCES

Dr. Kevin L. Sedatole

Director of Bands, Michigan State University

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Dr. David Thornton

Associate Director of Bands, Michigan State University

Director, Spartan Marching Band

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Dr. Eric Wilson

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Dr. Michael Jacobson

Associate Dean of Operations, Baylor University

Professor of Saxophone

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